DC
SUPERMAN
IN ACTION COMICS
747
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All prize claims must be received by 4/3/2000 and are subject to verification. All claims submitted become the sole property of Kraft Foods, Inc. (Sponsor) and none will be returned. No correspondence will be acknowledged. Any game piece that is tampered with, counterfeited, illegible, mutilated, reproduced, contains printing or other errors, obtained where prohibited by law or not obtained through authorized legitimate channels, will be null and void. Sponsor, affiliates, subsidiaries, and agencies are not responsible for printing, distribution or production errors. 3. NO PURCHASE NECESSARY: To play the game without purchase, send a legibly hand printed postcard to: Kool-Aid® Twists Game, P.O. Box 35952, Los Angeles, CA 90035-0952. Only winners will be notified. Requests must be received by 03/03/2000. Limit one chance per postcard received. 4. PRIZES/ODDS: 500 Grand Prizes - one Nintendo® 64 System and Yoshi's Story™ Game Pak. Approximate Retail Value (ARV): $220 each. 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Potential winners will be required to sign and return any required Affidavit of Eligibility/Release of Liability within twenty-one days of notification. Non-compliance within this time or return of any prize notification as undeliverable may result in disqualification and forfeiture of prize. Limit one prize per family/household. No substitution or transfer of prize permitted, unless prize is generally unavailable at game's end, in which case a prize of equal or greater value will be substituted. Sponsor is not responsible for lost, late, or misdirected mail. By participating, winner releases Kraft Foods, Inc., Nintendo®, their parent, affiliates, subsidiaries, advertising and promotion agencies, the judging organization and their respective directors, officers, employees and agents, from any and all liability with respect to all aspects of the Game and the possession, acceptance, use or misuse of any prizes. 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QUIET.

LISTEN.

IN THE BEGINNING.

BEFORE ENLIGHTENMENT.

REALITY WAS WITHOUT FORM, AND VOID.

AND WHEN A MORTAL DARED LOVE A GOD--

WHEN REALITY WAS POISONED, AND THINGS WERE NOT AS THEY ARE--

WHEN INTERFERENCE AND MEDDLING ALTERED THE COURSES OF TIME AND SPACE--

IN THE END--

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HAGIOGRAPHER - JOEY CAVALIERI

SUPERMAN
Created by
JERRY SIEGEL
& JOE SHUSTER

WGBS
In the beginning, gods created the heavens and the earths.
Some chose the sky as their domain.
Some walked among us.
JUSTICE SERVED
Among the believers.
Without them, even a god would wither, and expire.
They give the divine substance. Meaning. Reason.
For not even a god is absolute.
While enlightenment is their birthright, anyone may attain inner quiet.

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THROUGH THE WRITINGS AND TEACHINGS OF THE BELIEVERS, WE EXTEND THE FAITH.
THOUGH THE PATH IS LITTERED WITH OBSTACLES--
--DEEP PITS OF DOUBT, FIERY PILLARS OF QUESTION--
--THE BELIEVER ASKS, WHICH IS STRONGER, A WALL OF STONE, OR A WALL OF ONE'S WILL?
EVERYTHING, EVEN A STONE WALL, IS AN OBJECTIFICATION OF THE MIND.
WE OURSELVES CREATE THEM, AND LIMIT OUR CHOICES, OUR POTENTIAL.
EASTERN NEWS SERVICES
...SHARK ATTACK IN HOB'S BAY... DOZENS MAULED...GARBAGE SCOW AND TUGBOAT COLLIDE...SHIPPING LANES BLOCKED...
...PRANKSTER ESCAPES STRYKER'S ISLAND...
EASTERN NEWS SERVICES
...SHARK ATTACK IN HOB'S BAY... DOZENS MAULED...GARBAGE SCOW AND TUGBOAT COLLIDE...SHIPPING LANES BLOCKED...
FOR SOME, THERE IS NO WALL.
FOR SOME, THERE IS NO CHOICE.

WISDOM MEANS DISTINGUISHING BETWEEN EVERY SORT OF GOOD AND EVIL.
AND KNOWING THE DIFFERENCE, THE WISE NEVER WHOLLY ALLY THEMSELVES WITH DARKNESS...
PARK
CBS
OR WITH LIGHT.

Cozy up to the blistering hellfire of **Burning Rangers**™, the phenomenal new game from Yuji Naka, creator of Sonic and NiGHTS. In this 3D scorcher, you're a one-jetpack, one-concussion-gun techno-ranger battling unpredictable firestorms. Victims lie everywhere. To save them, you'll have to rocket your way around fire cyclones, firewalls and exploding fuel tanks. Replays unlock new doors and secret areas, but that only escalates the shake and bake. Ashes to ashes, you're dust.

For more info or to order call 1-800-SEGA-SALES or visit www.segaoa.com Sega and Sega Saturn are registered in the U.S. Patent and Trademark Office. Burning Rangers, Sonic the Hedgehog and NiGHTS are trademarks of SEGA.
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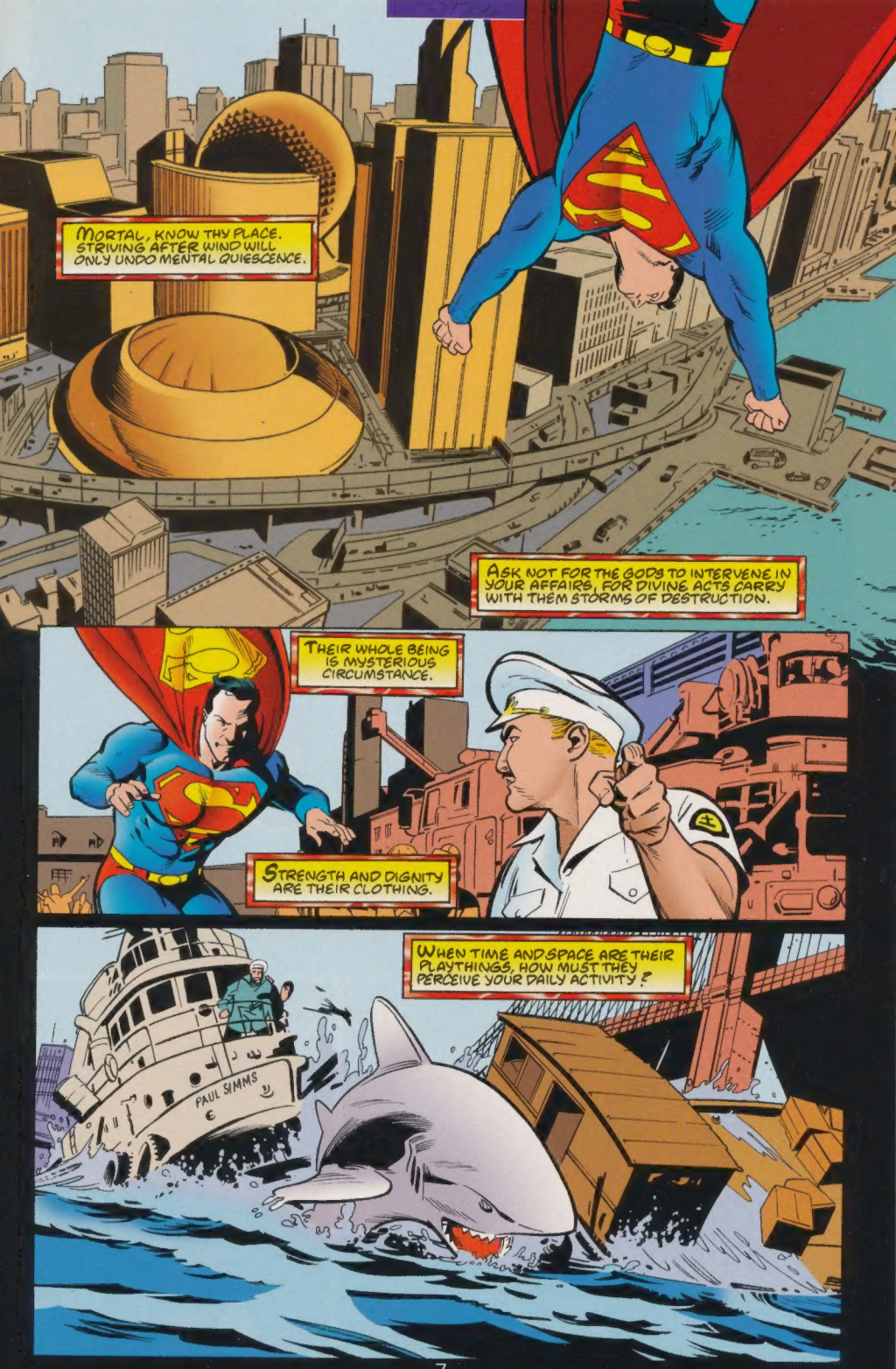
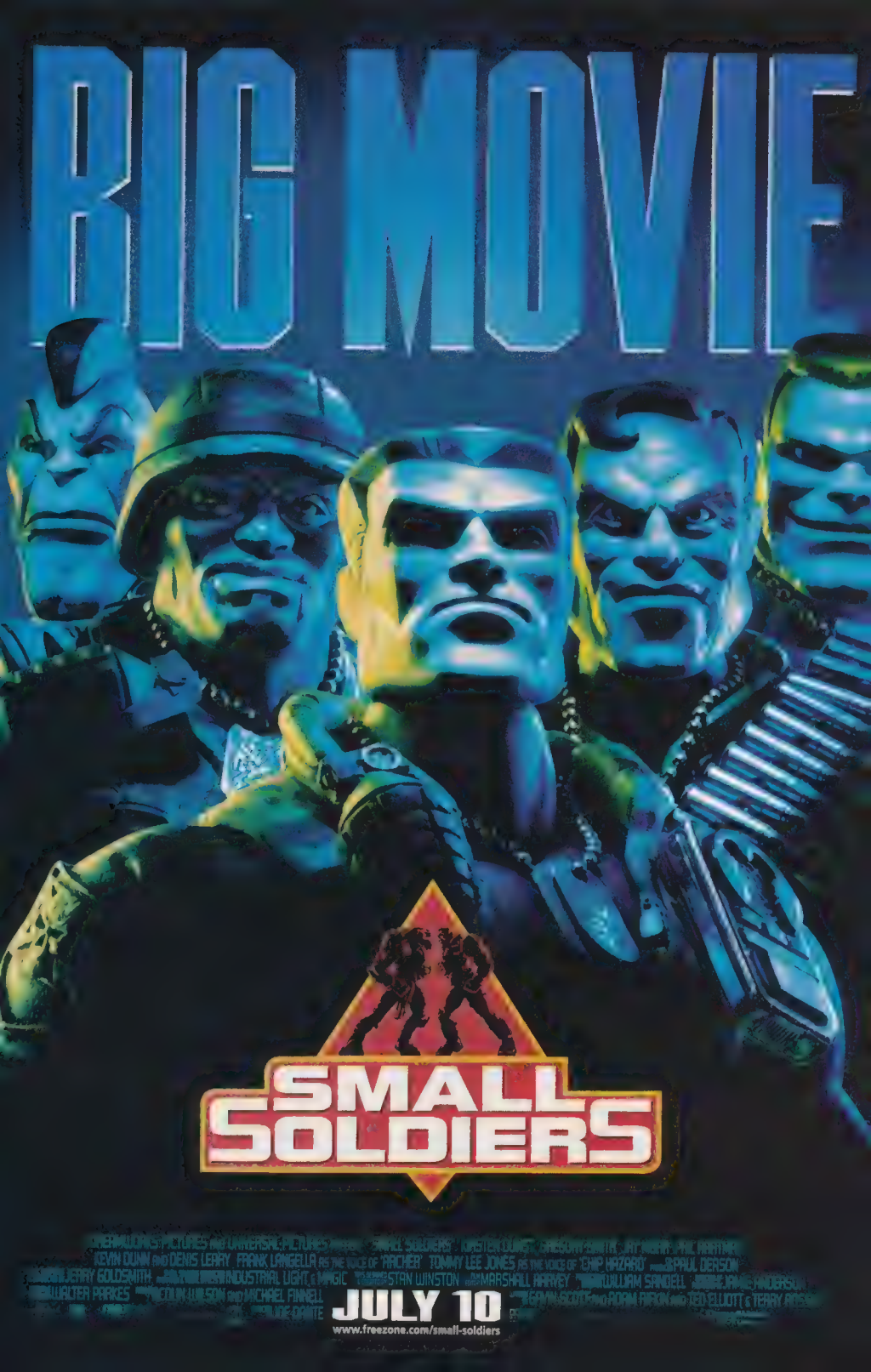

MORTAL, KNOW THY PLACE. STRIVING AFTER WIND WILL ONLY UNDO MENTAL QUIESCENCE.
ASK NOT FOR THE GODS TO INTERVENE IN YOUR AFFAIRS, FOR DIVINE ACTS CARRY WITH THEM STORMS OF DESTRUCTION.
THEIR WHOLE BEING IS MYSTERIOUS CIRCUMSTANCE.
STRENGTH AND DIGNITY ARE THEIR CLOTHING.
WHEN TIME AND SPACE ARE THEIR PLAYTHINGS, HOW MUST THEY PERCEIVE YOUR DAILY ACTIVITY?
PAUL SIMMS

MOVING IN CIRCLES. ACCOMPLISHING NOTHING.
THE DIVINE WAY CANNOT BE PURSUED THROUGH TRANSITORY EXPERIENCE.
LIKE UNTO A SHADOW, IF ONE MOVES TOWARD IT, IT MOVES AWAY.
ONLY POWER UNDERSTANDS POWER.
ONLY A GOD MAY COMPREHEND A GOD.

How is a God chosen?
None but the boldest would dare aspire to divinity.
None but the most worthy would dare assume the mantle of saviour.
Ego is folly, barring the way to divine perception.
Not acting in the name of chaos...
Or order...

...BUT ILLUMINATING THE PATHWAYS TO BOTH.
WHEN IDLENESS SUBVERTS IMAGINATION, AND TRICKERY MASQUERADES AS SKILL...
AND THE WEAK OF WILL CAST OFF RESTRAINT...
LESSONS MORTALS SEEK TO TEACH ARE BUT PATHETIC REFLECTIONS OF OUR OWN DIVINE INVENTION.
FOR INDEED I AM THE SHAPER AND DESTROYER OF WORLDS.
WHAT COULD A GOD NOT YET KNOW?


BIG MOVIE
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STAN WINSTON MARSHALL HARVEY
WILLIAM SANDELL
COLIN WILSON AND MICHAEL FINNELL
JULY 10
www.freezone.com/small-soldiers

FOR THE ONE WHO GATHERS THE WIND IN HIS FISTS--
-- FOR HIM THAT IS CLOTHED WITH THE SUN--
--THE TRUTH IS WITNESSED IN AN INSTANT,..
AND, IN THE BLINK OF AN EYE, HIS WRATH BECOMES A WHIRLWIND.

NO MORE SHALL ANYTHING BE ACCURSED OR SACRED.
NO MORE SHALL FALSEHOOD...
DECEPTION...
OR CORRUPTION GO UNSEEN.
NOW, EVERY TRUTH WILL BE REVEALED.

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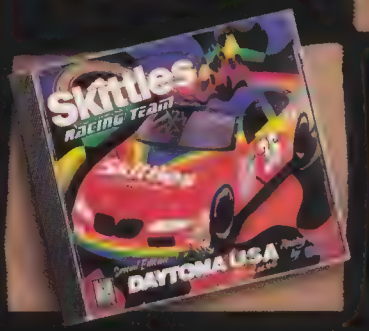

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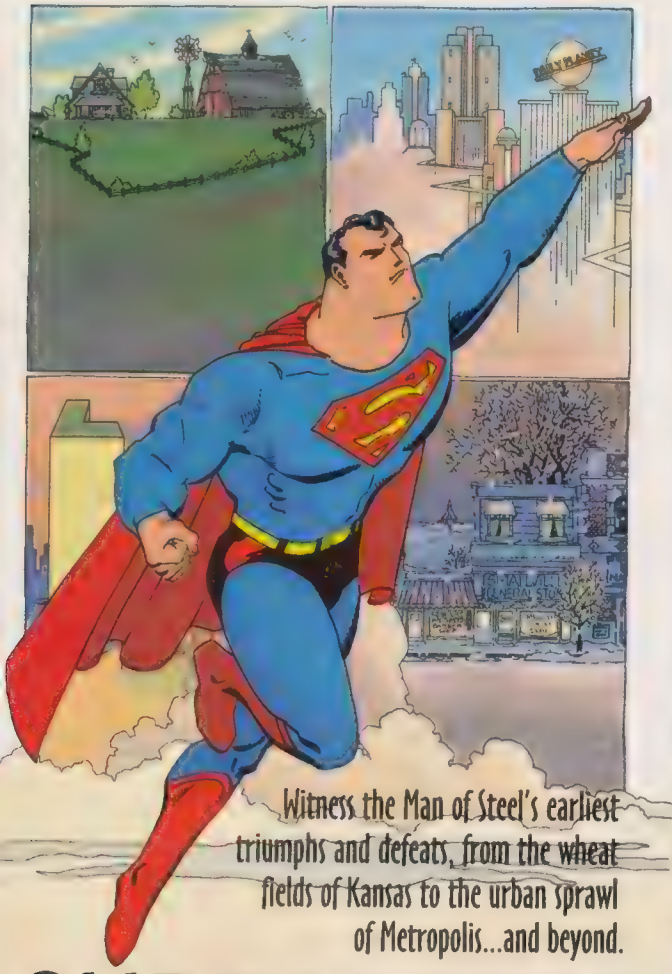
Even the most powerful man alive is still just a man.



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SUFFERING BEGINS WHEN THE DECEIVERS AND PRETENDERS EXCEED THEIR GRASP, CLUTCH AT THE AIR AND REACH FOR THE STARS.
TOO LATE THEY PERCEIVE THE SENSELESSNESS OF THEIR ACTS.
TOO LATE THEY PERCEIVE THEIR UNDOING.

BUT NO ONE FALLS FARTHER THAN HE WHO DECEIVES HIMSELF PLAYING AT GODHOOD.
HEARING, SIGHT, AND TOUCH ARE THE MEANS TO ILLUMINATION.
HOW LONG BEFORE ONE MUST FACE REALITY...
WHEN THE EAR IS NOT YET FILLED WITH HEARING...
AND THE EYE NOT SATISFIED WITH SEEING?

You Could Win Big Prizes from Small Soldiers, This Summer's Coolest Movie...

Join the Commando Elite, with DreamWorks PICTURES, TIGER ELECTRONICS and AMC THEATRES.

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1st Prize

One Winner
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Small Soldiers Animated Bank

Chip Hazard Animated Room Alarm

Small Soldiers Commando Elite Transceiver Phone ™

Small Soldiers Field Communications Walkie Talkies

Small Soldiers Commando Elite Watch

Chip Hazard Blabbermouth ™ Pen

Archer Blabbermouth ™ Pen

Small Soldier Giga Fighters ™

Small Soldier Electronic Keychains
(Archer, Chip Hazard, Kip Kirigan, Sherman)

2nd Prize

20 Winners

1 Animated Bank and 1 Commando Elite Transceiver Phone

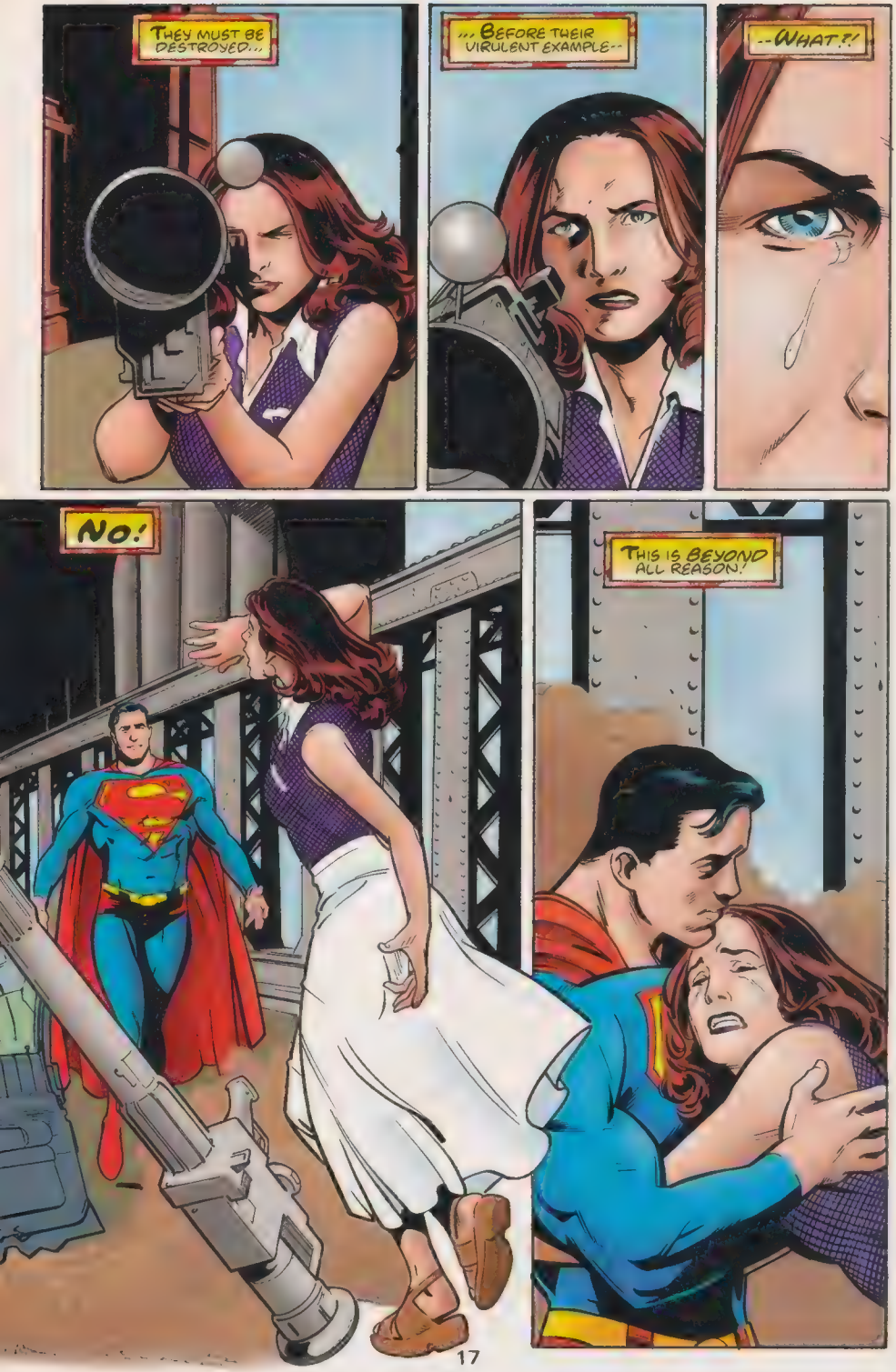
3rd Prize

100 Winners

Small Soldiers Giga Fighter ™

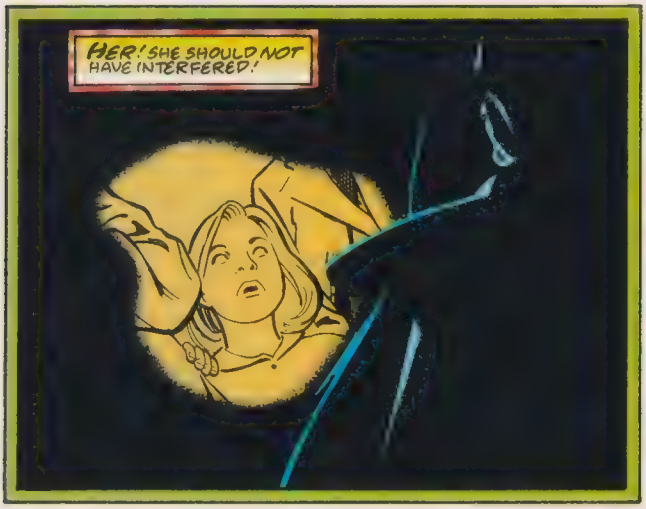
HE DISTORTS REALITY BY HIS OWN HAND...
THROUGH IGNORANCE...
...GREED...
...AND ANGER.
THESE FRAIL QUALITIES SUBVERT TRUE EXPERIENCE, YET EVERY MORTAL POSSESSES THEM.

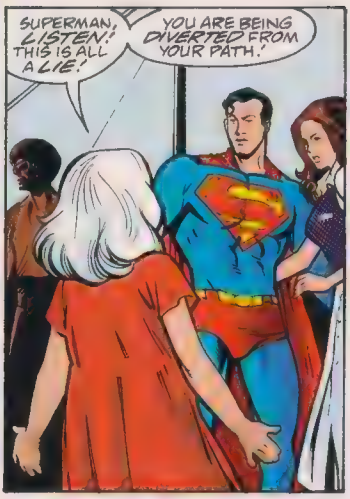
ONLY THE DIVINE MAY PEER BEHIND THESE VEILS.
THE DECEIVERS MUST BE PUNISHED.
THEY CAN NEVER KNOW TRUTH.
THEIR FALSE TEACHINGS POISON AWARENESS.


THEY MUST BE DESTROYED...
...BEFORE THEIR VIRULENT EXAMPLE--
--WHAT?!
NO!
THIS IS BEYOND ALL REASON!

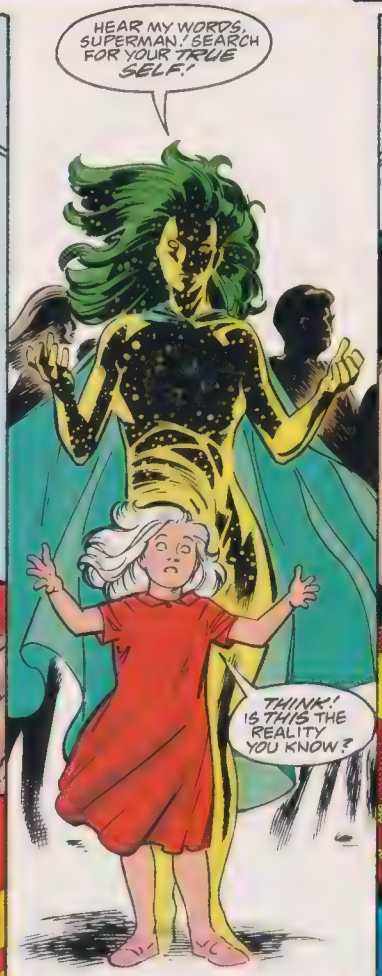
SHE SHOULD HAVE KILLED HIM! ALL MY MACHINATIONS HAVE BEEN FOR NAUGHT!
SOME FORCE HAS DENIED ME MY REDRESS! BUT WHAT--!
M A R Y
SUPERMAN!
DO YOU SEE NOW?
CAN YOU UNDERSTAND WHAT HAS BEEN HAPPENING?

BRADKCAJE


HER! SHE SHOULD NOT HAVE INTERFERED!

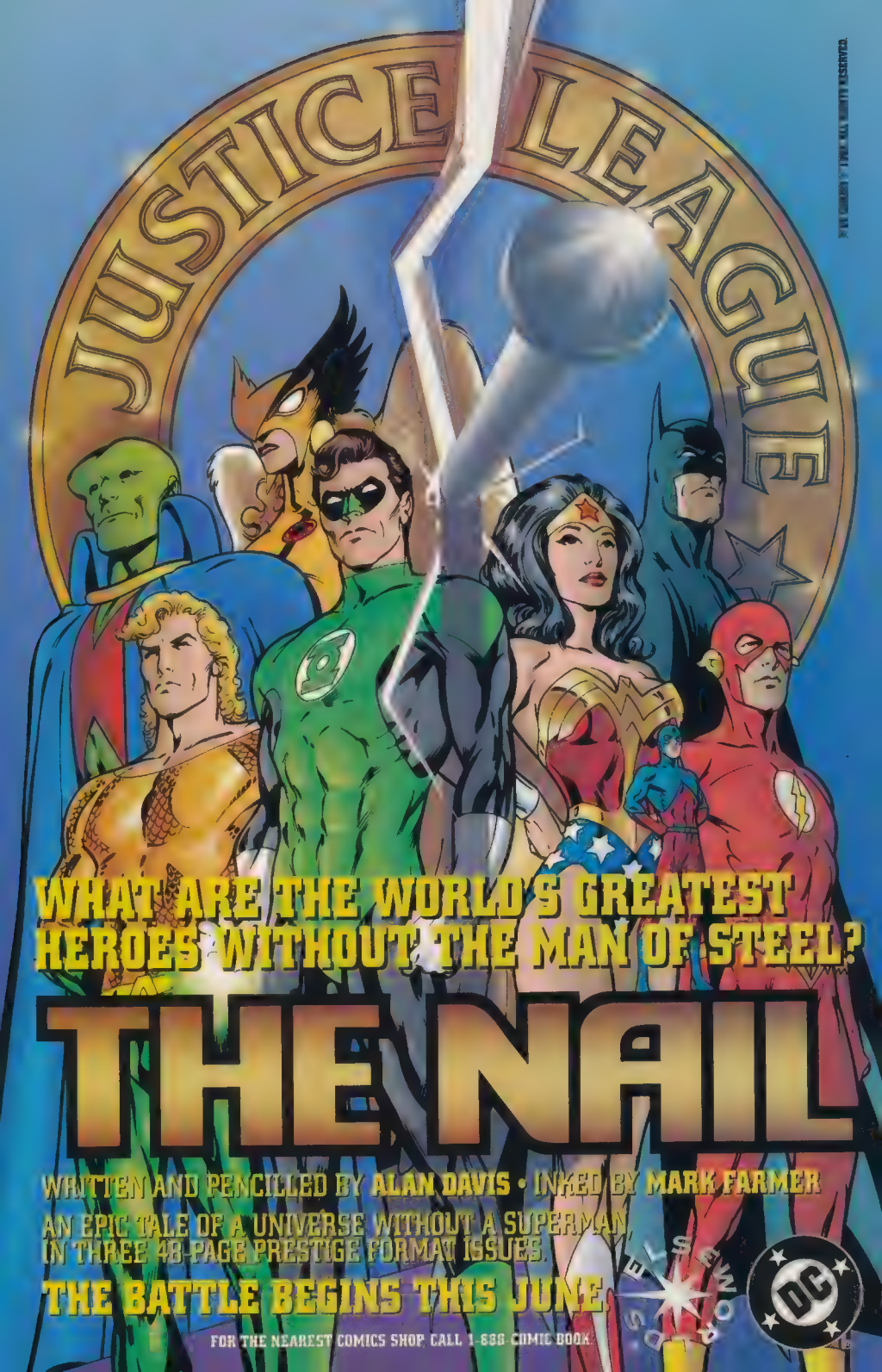

SUPERMAN, LISTEN! THIS IS ALL A LIE!
YOU ARE BEING DIVERTED FROM YOUR PATH!

HEAR MY WORDS, SUPERMAN!


HEAR MY WORDS, SUPERMAN! SEARCH FOR YOUR TRUE SELF!
THINK! IS THIS THE REALITY YOU KNOW?

LIKE ANY OTHER MORTAL, SUPERMAN TURNS AWAY FROM DIFFICULT CHOICES.

WITH MY GUIDANCE HE WILL FOLLOW THE CLEMENT PATH.
NO MATTER WHAT SHE SAYS, HE WILL NOT HEAR.
YOU ARE BEING MANIPULATED!
TURN TO ME, SUPERMAN!
OPEN YOUR MIND TO THE DISPARITY OF YOUR SURROUNDINGS!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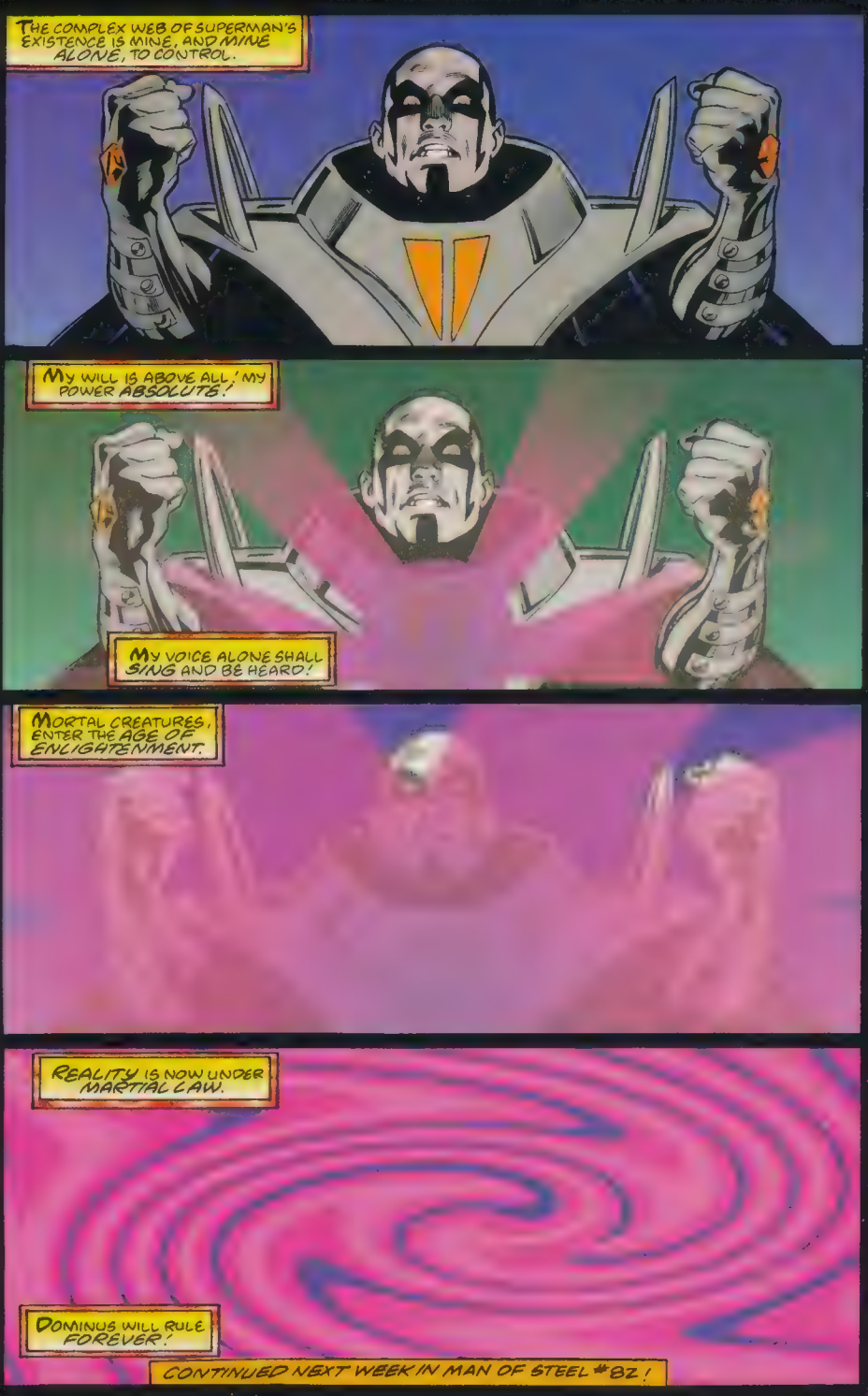
NO MATTER WHAT SHE DOES, HE WILL NOT SEE.
SUPERMAN!
SUPERMAN!


THE COMPLEX WEB OF SUPERMAN'S EXISTENCE IS MINE, AND MINE ALONE, TO CONTROL.
MY WILL IS ABOVE ALL. MY POWER ABSOLUTE!
MY VOICE ALONE SHALL SING AND BE HEARD!
MORTAL CREATURES, ENTER THE AGE OF ENLIGHTENMENT.
REALITY IS NOW UNDER MARTIAL LAW.
DOMINUS WILL RULE FOREVER!
CONTINUED NEXT WEEK IN MAN OF STEEL #82!

REACTION

ACTION COMICS #742

Greetings, gang. Before we start this month's column, let's take a moment to remember artist ***John J. Sikela****, who died March 23 at the New Life St. Joseph Hospice in Lorain, Ohio. Sikela was 91 and had worked as an illustrator for DC, including work on SUPERBOY #1 in 1949 and a long run on the title through the latter half of the 1950s. He also illustrated several stories for ADVENTURE COMICS and ghosted some early issues of SUPERMAN for Jerry Siegel and Joe Shuster. According to Ron Goulart's Encyclopedia of American Comics, Sikela was also the artist of the Siegel and Shuster series Funnyman, in both its comic-book and comic-strip forms.*

Sikela was born in Slovakia and had lived in Avon, Ohio, for over 50 years. He previously lived in Lakewood, Ohio. He served in the Army during World War II in Europe and fought in the Battle of the Bulge. He was a member of Disabled American Veterans.

Many thanks to Tony Isabella for providing us with this information, and our condolences to John's friends and family.

And now, on to your comments regarding ACTION COMICS #742...

Dear DC:

Just finished reading ACTION COMICS #742, and man, did it blow my mind! The repartee between Supermans Red and Blue was very entertaining, as well as their interaction with Lois. Another great aspect of the comic was the Jimmy Olsen subplot. Exactly who or what is that little blue creature that keeps popping up?

I find myself surprised to say this, but one of the things I most look forward to now in a Superman comic is the Lex Luthor subplots, which are just as interesting as the main story. The one complaint I do have with the current storyline is the character of Scorn; what a waste of good comic pages! Why the writers chose to waste valuable time and effort on this uninteresting, boring and totally unentertaining cast member is beyond me. I hope that you'll send him back to Kandor very soon and let the focus of the comic come back to where it should be, to Superman and his supporting cast.

Please keep up the super work! Red or Blue, new powers or old, Superman is still the main man!

JIMMY HAYES
ROMEOVILLE, ILLINOIS

So you're more intrigued by the little blue fella hanging around Jimmy than the incredibly large blue fella with Ashbury, huh? Well, Jim, don't sell Scorn too short—he's become popular with a lot of the fans out there (as you'll see in the next letter), and we think he and Ash look darn good together.

By now you know we're back to the original Big Blue, who would probably agree with you that Lex does keep things interesting. And because you're such a Lex-man, we'll give ya this month's Baldy award! Enjoy!

Dear Super-People (re ACTION #742):

I've had mixed reactions to your re-telling of classic stories and events from the Silver Age. When I first heard you were going to do "Superman Red/Superman Blue," I thought you guys had gone *crazy!* But to my delight, I'm actually enjoying the story so far!

I still have my copy of SUPERMAN #162 (Vol. 1—"The Amazing Story of Superman Red and Superman Blue"); it was a great tale for 1963, and I'm glad that none of that storyline has been repeated. I thought the new version would be along the lines of the old Red Kryptonite stories, where one Superman was good and the other evil. I'm glad I was wrong.

Red's whimsical attitude is a good foil for Blue, and Lois's solution to the problem of who sleeps where was terrific! Carrie's ploy to get photos of Lena Luthor is very reminiscent of Lois sneaking into LexCorp as a teenager to get her first scoop for Perry.

I thought the battle with Kirichitan would go longer than it did, after the build-up you gave him. I just hope Amy takes the time to think all of this over and get her head straightened out. All in all, another great story, the kind that's kept me a Super-fan all these years.

DENNIS HAMER
OMAHA, NEBRASKA

Thanks, Dennis. If you like stories like these, stick around, cuz we've got plenty!

Dear Super-People:

I just have to say that this whole storyline you guys have gotten us Superman fans into is just plain crazy—*good*, but crazy. When this whole "new Superman" thing started, I was reading to find out how this anomaly

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happened. But everything has gone so nuts that I have completely forgotten about the "why"—it's just been so much fun reading these past few months that I lost interest in why the Man of Steel became the Man of Energy.

I'm glad that Blue and Red are somewhat working together as opposed to fighting over who is the real deal. Lois seems to be handling the craziness just fine, and I guess that's good—one less thing for the Supermen to deal with.

I'm not even going to ask about the blue monkey on Jimmy's big bike. I look forward to the Millennium Giants story, and I even heard a rumor that it ties in with the return of the "classic" Superman. In the meantime, keep up the great work, and I'll keep buying.

Before I go, one favor: when this madness is over, how about one story where Lois and Clark can have one day where they can see why they got married?

JERRY AHERN
AVON, MASSACHUSETTS

Hopefully, Jerry, Lois and Clark already know why they got married, but their relationship does merit devoting the occasional issue to. We'll keep it in mind.

And because you didn't want to know about the li'l blue monkey, we won't tell ya! How's that for service?

Dear Re:Action:

When I first heard about the whole Superman Red/Superman Blue idea, I thought that it was a joke. Then I realized that it was true, and I'm glad it was. I figure that after this storyline is resolved, we'll have our beloved caped Superman back in all his glory. The Superman creators never cease to amaze me, by consistently turning what some would call "cheap gimmicks to sell comics" into the best storylines in comics today. What some of the critics don't see is that once in a while, radical changes have to be made to make for fresh new story opportunities. This new Superman has certainly been one of them. I would like the old Superman back as much as the next guy, but I've been enjoying this past year for the fact that it's been different and still entertaining.

As for the contents of ACTION #742 that inspired me to write, it's purely the chemistry between our two heroes and the woman they both love. It's hard enough for Lois when there's only *one* Superman, but she has to make some tough decisions with two of them lurking around. I just hope that in the end, this won't turn out like that little fiasco when the marvelous competition cloned their most popular hero.

ROBB DUNHAM
NORTH RIDGEVILLE, OHIO

No clones for Superman, Robb. Promise. 'Course, I won't ever swear to that in SUPERBOY...

Dear Super-Team:

On the last page of ACTION #742, there's a little blue...*thing* holding the "Medallion of the Damned." Have we ever seen him before in a Superman comic, or is he a new character? Also, you should have a Robin/Tim Drake-Jimmy Olsen crossover! Robin/Tim Drake and Jimmy Olsen would be a perfect team-up! Please think about it.

AARON CRUZE
(RICKJLHH@IX.NETCOM.COM)
POSTED ON AMERICA ONLINE

No immediate plans for a Robin/Jimmy Olsen team-up, Aaron, but howzabout an ongoing title that teams Robin with Superboy and Impulse? It's called YOUNG JUSTICE and should be out by the time you read this. Peter David (SUPERGIRL) is the writer, with art by hot newcomers Todd Nauck and Lary Stucker. They did a few issues of DC's LEGENDS OF THE LEGION miniseries, and we guarantee you'll be more than impressed with these guys. We seriously urge all of you to check this title out!

As for the little blue fella, he's become quite the topic of conversation in this column. If you read SUPERMAN #133, you'll all know that he's a Cadmus-engineered being known as a Fuzzlet. Tell us what you think of him—if enough people demand it, maybe we can come up with FUZZLET RED/FUZZLET BLUE!

Then again, maybe we just better lie down awhile...

—Mike McAvennie
Hasta lasagna, don't get any on ya!

COMING ATTRACTIONS:

NEXT WEEK: MAN OF STEEL #82 takes us back to the thirties, and Lois is about to be executed by Nazis! And even if Superman can save her, everything he knows will be turned upside-down in seven days by Louise Simonson, Jon Bogdanove, Dennis Janke and a new threat more powerful than Superman's ever faced before!

IN TWO WEEKS: The future ain't so bright for the Man of Tomorrow in SUPERMAN #138, especially since an incredibly powerful new being is unraveling the very fabric of reality! Dan Jurgens, Paul Ryan and Joe Rubinstein give us Dominus in fourteen days!

IN THREE WEEKS: Dominus is such a powerful threat that Big Blue'll need the help of Waverider and the Linear Men in ADVENTURES OF SUPERMAN #561! Unfortunately, Karl Kesel, Jerry Ordway, Tom Grummett and Denis Rodier can't guarantee their help'll be in time in twenty-one days!

NEXT MONTH: Dominus vobiscum (sorry—Latin joke) right here in ACTION #748, and Superman's not gonna like what he has to say! Of course, it may not matter if time's still all out of whack in twenty-eight days, unless Stuart Immonen and José Marzan, Jr. do something about it!

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Stuart Immonen Jose Marzan, Jr. and Patrick Martin put all the pieces in place for this month's cover, but somebody hadda go ruin it! Some people have no respect for other people's puzzles!

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